



JAZZ OUT OF NORWAY

11TH SET 2024

Produced by Norsk jazzforum

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get links to the
playlist here...

WELCOME TO THE 11TH SET OF JAZZ OUT OF NORWAY

Jazz is a journey. Made by individuals with a strong sense of the way forward, hacking their own path through the undergrowth of influences and conventions to reach an undiscovered clearing whose air no human being has ever breathed before. Exploration and adventure is woven into the groundsheet of jazz.

Getting around Norway doesn't involve much literal slashing and burning any more. Its modern towns and cities are separated by gigantic mountains, primeval forests and glittering lakes. On the journey from metropolitan east to coastal west, or from the riviera south to the frozen north, the travelling musician will encounter many different Norways. Everywhere is diversity: regional dialects, landscapes, climates, customs, expectations.

'The travel, all the social interactions, cultural inputs, food, ups and downs in life, it's all part of being a whole human being in the art of making music in the moment.'

– **André Roligheten**

Music made in isolation means nothing. The music on this compilation has been road tested all over Norway, and in many cases abroad as well. A truly international music is not something that sounds like everything else in the shopping mall, but which dumps something unique from its homeland onto the global market stall. Everything in this collection could only have come from Norway, and it's ready to take flight and journey to new peoples and new climates.

'Music I believe is to be experienced live, especially this type of music. It's about creating a space where people can come and share an experience. When we create these types of spaces where one can share experience, I believe we create a space of common ground and communication. This couldn't be more important than now in these times.' – **Signe Emmeluth**

Norwegian music has been forged in hard conditions. Frode Haltli, the accordionist in the group Avant Folk, recalls travelling to a concert in a town above the Arctic Circle during the winter.

'The weather was a mix of snowstorm and rain that turned into ice on all roads. By a miracle we got there and did our show. The next day everything was shut down again, due to a terrible storm. No boats of any kind, nothing could take us to Harstad, the next city. Then a tour bus operator agreed to take us halfway, and a bus from the festival in Harstad would meet us there. The only problem was that after half way, all the roads were closed. We were trapped in a kiosk half way the mountain for some hours. We just managed to order some burgers before the electricity went. Everything was white in all directions. Meanwhile in Harstad, our destination and concert place, the roof blew off the hospital and the police were advising all citizens to stay inside.'

– **Frode Haltli**

And there are often hazards in store for brave travellers who venture outside of Norway too. Adrian Myhr describes arriving in Ljubljana in Slovenia.

'At the place where we were sleeping we were met by a depressed dog that just had a miscarriage. I had to pee, but was told by the promoter that there was a pig living in the bathroom. Exhausted after travelling, I lay down on a mattress while the promoter fixed the bed above me. As he was climbing up a ladder to reach it, it slipped and both he and the ladder fell on my head. After a whole 20 seconds rest, I was suddenly bleeding out of my nose and mouth. The arranger thought I was dying. I got a lot of love from the depressed dog, but it wasn't optimal for me as I am allergic to dogs. I had to walk to the hospital. Luckily, everything was fine. Went straight from the hospital to the concert. Have no memory of how that went.'

– **Adrian Myhr**

Jazz keeps rolling on, no matter what obstacles are in its way – be it snow-bound roads or antisocial pigs. The 30 pieces compiled on this 11th set of *Jazz Out Of Norway* are itching to get out there and let the rest of the planet know what this small, big-hearted nation sounds like. What all the different Norways sound like.

The trio Maridalen – who take their name from a lovely, peaceful valley outside of Oslo – put it like this:

‘We think it’s great bringing our music of the valley out to the world, letting the audience experience where the musical journey takes them. Whether it’s on the road in Romania, on a subway in London or on a train in the outskirts of Norway, we always bring with us an old Philips radio from 1950s, or in some cases a travelling model of an old Tandberg radio that’s more portable. It has become a fourth member of the group. We love playing at different venues and places, and having to adapt the sound of our instruments to the environment.’

- Maridalen

Rob Young

Author, music & arts writer

DEL 1

1. SIGNE EMMELUTH

1 (Signe Emmeluth) / 6:06
From the album *BANSHEE*



SIGNE EMMELUTH

2. FRODE HALTLI AVANT FOLK

Trippar
(Frode Haltli) / 5:41
From the album *Avant Folk Triptyk*



FRODE HALTLI
AVANT FOLK

3. ANDRÉ ROLIGHETEN

Pyramid Dance
(André Roligheten) / 6:59
From the album *MARBLES*



ANDRÉ ROLIGHETEN

4. MARIA KANNEGAARD TRIO

Bortimot (Live)
(Maria Kannegaard) / 10:51
From the album *Live at Dokkhuset*



MARIA KANNEGAARD
TRIO

5. LIV ANDREA HAUGE TRIO

Gullregn
(Liv Andrea Hauge) / 3:40
From the album *Ville Blomster*



LIV ANDREA HAUGE TRIO

6. HILDEGUNN ØISETH QUARTET

Garden on the Roof
(Hildegunn Øiseth) / 4:46
From the album *Garden on the Roof*



HILDEGUNN ØISETH
QUARTET

7. FLUKTEN

Flukten
(Hans Hultbækmo) / 5:32
From the album *Flukten*



FLUKTEN

8. MARI KVIEN BRUNVOLL, STEIN URHEIM & MOSKUS

So Low
(Mari Kvien Brunvoll) / 5:39
From the album *Barefoot in Bryophyte*



MARI KVIEN BRUNVOLL,
STEIN URHEIM & MOSKUS

DEL 1

9. IN THE COUNTRY, SLETTAHEJELL & REIERSRUD

To the Bluebell (Fall, leaves, fall)

Composer (Morten Øvenild)

Lyricist (Emily Brontë) / 5:24

From the album *Remembrance*



IN THE COUNTRY,
SLETTAHEJELL
& REIERSRUD

10. KARL SEGLEM

Little Twirl

(Karl Seglem) / 3:32

From the album *Mytevegar*

(*myth.path.hope*)



KARL SEGLEM



ANDREAS RØYSUM
ENSEMBLE

11. ANDREAS RØYSUM ENSEMBLE

Paaainsnorr

(Andreas Røysum) / 5:29

From the album *Mysterier*



KIM MYHR &
KITCHEN ORCHESTRA

12. KIM MYHR & KITCHEN ORCHESTRA

VI

(Kim Myhr) / 4:18

From the album *Hereafter*

13. MARTIN MIGUEL ALMAGRO TONNE

Microton

(Martin Miguel Almagro Tonne) / 4:44

From the album *Perita*



MARTIN MIGUEL
ALMAGRO TONNE

14. I LIKE TO SLEEP

Our Neighbourhood

(Amund Storløkken Åse/Nicolas Leirtrø/
Øyvind Leite) / 4:46

From the album *Bedmonster's Groove*



I LIKE TO SLEEP



AMALIE DAHL'S
DAFNIE

15. AMALIE DAHL'S DAFNIE

Eco-echoes

(Amalie Dahl) / 8:05

From the album *Står op med solen*

(*Rises with the sun*)



1. SIGNE EMMELUTH

1

(Signe Emmeluth) / 6:06
From the album *BANSHEE*
(Motvind Records)

Signe Emmeluth is a Danish saxophone player, composer and improviser currently based in Oslo. In recent years, Signe has marked herself as a growing voice on the improv scene and become an important part of the Scandinavian music world. She plays and composes for her own band Emmeluth's Amoeba as well as solo.

Banshee is state of the art contemporary jazz from the hyperactive saxophonist, which combines the harmonic structures of contemporary music, the thematic forms of avant-garde jazz, the trancelike rhythms of techno, as well as an

understanding of improvisational music. It's grumpy and greedy. An ensemble of seven musicians throws off energetic fireworks.

Emmeluth was inspired by Irish mysticism, specifically the figure of the Banshee, who, through the use of its loud voice, brings warnings of death and grief. Emmeluth asks the questions: what do we want to experience while we exist? What did we leave behind? Are we actually present?

Signe Emmeluth

Alto saxophone, electronics, vocal

Jennifer Torrence

Percussion, vibraphone, vocal

Guro Skumsnes Moe

El-bass, contrabass, vocal

Maja S. K. Ratkje

Vocal, electronics, violin

Heiða Karine Jóhannesdóttir

Mobeck

Tuba, electronics, vocal

Guoste Tamulynaite

Piano, synth, vocal

Anne 'Efternøler' Andersson

Trumpet, vocal

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signeemmeluth@gmail.com

Web/Social Media:

signeemmeluth.com/
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2. FRODE HALTLI AVANT FOLK Trippar

(Frode Haltli) / 5:41

From the album *Avant Folk Triptyk*
(Jazzland Recordings)

Frode Haltli's group Avant Folk is an all-star cast of Norwegian musicians spanning many ages, generations and genres. It reflects the breadth of accordionist Haltli's own work which occupies the twilight zone between jazz, contemporary and folk. Avant Folk has a distinguished and recognisable sound that blends acoustic and electric instruments, with musical inspiration from past and present.

Their debut *Avant Folk* (Hubro, 2018) received acclaim both in Norway and abroad. The follow-up *Avant Folk II* (Hubro 2021) gained further praise, and *Avant Folk Triptyk* was released in 2023 on Jazzland.

The ensemble has played a number of international festivals, and has earned a reputation as a vital and solid live band.



Frode Haltli

Accordion

Erlend Apneseth

Hardanger fiddles

Hans P. Kjørstad

Violin

Rolf-Erik Nystrom

Saxophones

Hildegunn Øiseth

Trumpet, goat horn and vocals

Ståle Storløkken

Hammond organ and synthesizers

Juhani Silvola

Guitars

Oddrun Lilja Jonsdottir

Guitar and vocals

Fredrik Luhr Dietrichson

Double bass

Per Oddvar Johansen

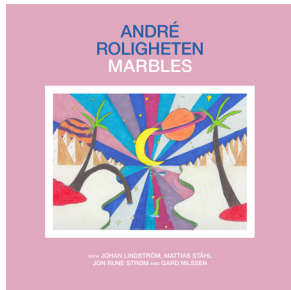
Drums

Booking:

frodehaltli@gmail.com

Web/Social Media:

frodehaltli.com
facebook.com/FrodeHaltliMusic
instagram.com/frodehaltli/



3. **ANDRÉ ROLIGHETEN** **Pyramid Dance**

(André Roligheten) / 6:59
From the album *Marbles*
(ODIN Records)

André Roligheten has cropped up in a number of ensembles including Gard Nilssen's Acoustic Unity, Team Hegdal, Friends & Neighbors, Trondheim Jazz Orchestra and Susanne Sundfør. He has performed at some of the biggest music festivals in Norway, Europe and the USA, released more than 20 albums of his own compositions, and has collaborated with renowned musicians such as Ambrose Akinmusire, Ståle Storløkken, Jarle Bernhoft, Joshua Redman and Father John Misty.

With his new adventurous ensemble, he recently released brand new music on *Marbles*.

The album contains a collection of compositions conceived as parallel universes with their own improvised musical forms. Imagine that Sonny Rollins and Egberto Gismonti met on the beach at a yoga retreat in Hawaii and decided to make an album together!

Each member of his band adds a unique depth and substance to these musical universes. Strøm's rigorous double bass, Ståhl's bold vibraphone, Nilssen's elastic drums and Lindström's gripping pedal steel.

André Roligheten

Tenor saxophone

Johan Lindström

Pedal steel guitar

Mattias Ståhl

Vibraphone

Jon Rune Strøm

Double bass

Gard Nilssen

Drums

Booking:

jade@grappa.no

Web/Social Media:

andreroligheten.com

grappa.no

odinrecords.bandcamp.com

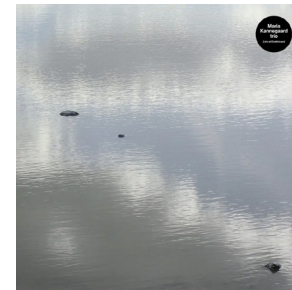
instagram.com/andreroligheten/

4. **MARIA KANNEGAARD TRIO** **Bortimot (Live)**

(Maria Kannegaard) / 10:51

From the album *Live at Dokkhuset*
(Jazzland Recordings)

Achieving the perfect balance is the goal of pianist Maria Kannegaard. Whether solo or in her trio, her music emerges exactly as it needs to be: neither excessive nor lacking, silences perfectly measured as the moments where the playing reaches a crescendo. Throughout, her playing remains expressive, poignant, graceful and wise. Ole Morten Vågan's bass playing creates statements and counter-statements that harmoniously resonate with it. Thomas Strønen's drumming becomes a living demonstration of the possibilities that lie within a drum kit, seamlessly moving between expressive textures, driving rhythms, controlled chaos, and governed by a clarity of artistic purpose.



Maria Kannegaard

Piano

Ole Morten Vågan

Bass

Thomas Strønen

Drums

Web/Social Media/Booking

mariakannegaard.com

jazzlandrec.com

jazzland@online.no



5. LIV ANDREA HAUGE TRIO

Gullregn

(Liv Andrea Hauge) / 3:40
From the album *Ville Blomster*
(Hubro)

Liv Andrea Hauge (b. 1995) is a musician based in Oslo, originally from Mosjøen in the north. She studied jazz piano at the Norwegian Academy of Music and, despite her young age and career, has left her mark with Kongle Trio (featuring Veslemøy Narvesen on drums and Øystein Skjelstad Østensen on bass) and Laydbird Orchestra.

In 2022, she released *Live from St. Hanshaugen* with her Trio, recorded in her own living room. The album was hailed as one of the year's best Norwegian jazz records.

The Trio was formed when Hauge was chosen as Norway's

representative in the European jazz programme Footprints in 2021. She invited August Glännestrand and Georgia Wartel Collins to join her on tour in Slovenia and Hungary in 2022, and that's where the trio was born. The three musicians, who did not know each other previously, immediately found a spark of chemistry and have since played together, developing their own unique expression.

Georgia Wartel Collins

Double bass

August Glännestrand

Drums

Liv Andrea Hauge

Piano

Booking:

livandreaauge trio@gmail.com

Web/Social Media:

livandreaauge.com



6. HILDEGUNN ØISETH QUARTET

Garden on the Roof

(Hildegunn Øiseth) / 4:46
From the album *Garden on the Roof*
(Clap Your Hands)

Jazz trumpeter Hildegunn Øiseth (b. 1966) played with Sweden's Bohuslän Big Band before moving to South Africa for two years. She delved into Cape Town's jazz and traditional music scenes and researched the music of the indigenous Sami peoples of northern Scandinavia. In the process, she discovered links between both. In Pakistan, Øiseth discovered similarities between the local ragas and Norwegian folk music scales. The goat horn played at Sufi ceremonies is also a traditional instrument in Norway, used by

shepherds as a signal horn.

Øiseth wants the trumpet to be understood as a contemporary version of the goat horn, alienating its sound through effects devices that are otherwise normally used for the electric guitar.

In her quartet, her trumpet blends with the warm, woody sound of a rhythm section of piano, bass and drums. Within this foursome, Øiseth can live out her aesthetic and stylistic preferences, combining to her heart's content her idea of modern jazz with the musical cultures of the world and the folklore of Norway and Scandinavia.

Hildegunn Øiseth

Trumpet, goat horn, vocals

Espen Berg

Piano

Magne Thormodsæter

Bass

Per Oddvar Johansen

Drums

Booking:

mail@hildegunn.com

Web/Social Media:

hildegunn.com



7. FLUKTEN

Flukten

[Hans Hulbækmo] / 5:32
From the album *Flukten*
(ODIN Records)

What started as a jam between friends has turned into one of Norway's favourite jazz groups. Since the band's inception, Flukten has played 30 concerts in and outside Norway, and for the debut album *Velkommen håp* (Welcome Hope, 2021) – which, according to one Norwegian newspaper reviewer, ‘oozes with a boundary-breaking search for freedom and a sense of adventure’ – they won the Spellemann award for Jazz Album of the Year. In May 2024 they released their highly anticipated second album *Flukten*, garnering great reviews.

The musicians in Flukten can

also be heard in bands such as Gurlis, Moskus, Hullyboo, Espen Berg Trio, Hanna Paulsberg Concept, Wako and many more.

Hanna Paulsberg

Saxophone

Marius Klovning

Guitar

Bårdur R. Poulsen

Bass

Hans Hulbækmo

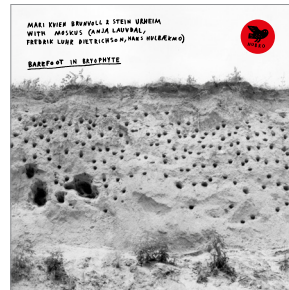
Drums

Booking:

bardurp@gmail.com

Web/Social Media:

grappa.no
odinrecords.bandcamp.com



8. MARI KVIEN BRUNVOLL, STEIN URHEIM & MOSKUS

So Low

[Mari Kvien Brunvoll] / 5:39
From the album *Barefoot in Bryophyte*
(Hubro)

Mari Kvien Brunvoll, Stein Urheim and jazz trio Moskus take a step into uncharted musical territory with the album *Barefoot in Bryophyte*. Tread carefully into the forest and listen closely for sounds moving between the trees. Some of the music might sound familiar, but it's as if things come in a slightly different order than they do in our world. Perhaps upside down or backwards?

Brunvoll and Urheim have three releases as a duo. Moskus – Anja Lauvdal, Fredrik Luhr Dietrichson and Hans Hulbækmo – have established

themselves as a formidable force in the Norwegian jazz scene. All these musicians are frequent figures in the Hubro discography, but had never played together before this project. Mari and Stein have written songs that they further developed together with Moskus. The open and improvisational approach is evident in Mari's and Stein's songs, where they blend the known and unknowns. They have a curious approach to creativity, with lyrics that are both mysterious and poignant at the same time.

Mari Kvien Brunvoll Vocals, electronics, percussion, zither, glockenspiel
Stein Urheim

Vocals, guitars, flutes, electronics

Anja Lauvdal Piano, synth, harmonium, electronics, vocals

Fredrik Luhr Dietrichson

Upright bass, cello, whistling, vocals

Hans Hulbækmo

Drums, percussion, recorder, harmonica, tabla machine, vocals

Booking:

marikvienbrunvoll@gmail.com

Web/Social Media:

facebook.com/moskustrio
instagram.com/moskustrio
instagram.com/hubromusic

9. IN THE COUNTRY, SLETTAHJELL & REIERSRUD To the Bluebell (Fall, leaves, fall)

Composer (Morten Qvenild)
Lyricist (Emily Brontë) / 5:24
From the album *Remembrance*
(Jazzland Recordings)

The three-way collaboration between In the Country, Solveig Slettahjell and Knut Reiersrud released their debut album in 2014, the Norwegian Grammy nominated live album *Norwegian Woods*, which was recorded at Berlin Philharmonic Hall. Their latest recording, *Remembrance*, adds vocalist Sidsel Endresen to the mix in a unique feminist music project rooted in the poetry of the three English Brontë sisters and the American Emily Dickinson. Brontës' and Dickinson's huge literary output was highly emotional and remains just as powerful today. Via this music, the authors play off each other in a beautiful, deep dialogue across space and time.

The collective has played at Norwegian, European and American festivals and concert hall when their studio album *Trail of Souls* was released in 2015. Now they are finally back



with their grandiose album project *Remembrance*, a tribute to daughters, mothers and all women.

Solveig Slettahjell Vocals
Sidsel Endresen Text recitations, Vocals
Morten Qvenild Keys
Knut Reiersrud Guitar
Roger Arntzen Bass
Pål Hausken Drums

Booking:
hihat.no/
jan@hihat.no

Web/Social Media:
inthecountry.no/
facebook.com/inthecountryband



10. KARL SEGLEM Little Twirl

(Karl Seglem) / 3:32
From the album *Mytevegar*
(myth.path.hope)
(NorCD)

On the concept double album *Mytevegar* (2023), Karl Seglem joins forces with some of Norway's leading folk and jazz musicians. 'One of the best and most important Norwegian albums of the whole of 2023, no matter what genre,' was how one Norwegian critic described it.

Climate change, the decline of nature, ecocide and the anthropocene are the key themes in this work of Seglem's. The album includes readings from his 2022 poetry collection *Deep fear. Deep tranquility*. The music is a Nordic fusion

of world music, prog and experimental jazz, taking the listener straight to the modern landscapes of Norway: stone deserts, cabin hotels, wind turbines and other industrial fixtures. This has come at the expense of ancient forests, polluted fjords for salmon farming and a government that is allowing increased drilling for oil.

In the face of environmental despair, Seglem's music is intended to give a feeling of hope and togetherness.

Karl Seglem Tenor sax, goathorn, voice
Erlend Viken Fiddle
Jørn Erik Ahlsen Alkanger Electric guitar
Andreas Vold Løwe Keys
Ellen Brekken Bass
Kåre Opheim Drums
Øyvind Aga Hi hat perc.
Alf Magne Hillestad Electronics

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karlseglem@nyenor.no
bjarne@kvinnsland.no

Web/Social Media:
karlseglem.no
oslomusicfactory.no
nyenor.bandcamp.no



11. ANDREAS RØYSUM ENSEMBLE

Paaainsnorr

(Andreas Røysum) / 5:29
From the album *Mysterier*
(Motvind Records)

The 13-piece Andreas Røysum Ensemble creates music that's easy to enjoy but harder to categorise. It's made up of folk elements from near and far; jazz traditions from New Orleans to the AACM, and the pathos of soul music. At least this is a music that could not have been created by anyone else, at any other time than right now. The ensemble's third album *Mysterier* features guest musicians singer Sofie Tollefsbøl and the phenomenal brass duo Erik Kimestad Pedersen and Øyvind Brække. The record reveals an artistic collective in continual development. It's impossible to predict exactly what

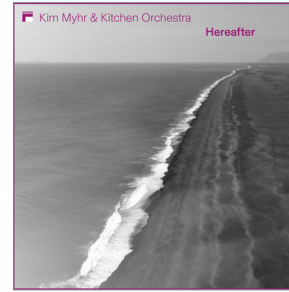
the Andreas Røysum Ensemble will come up with next. However, it is becoming clear that you can expect a life-affirming musical party anyway; their records and their ecstatic live performances around Europe are full of uncompromising, expressive art that aims to shatter binary models of understanding, and open new doors of perception.

Henriette Eilertsen Flute
Signe Emmeluth Alto saxophone
Marthe Lea Tenor saxophone
Andreas Røysum

Bb clarinet, bass clarinet, flute
Erik Kimestad Pedersen Trumpet
Øyvind Brække Trombone
Hans P. Kjørstad Violin
Joel Ring Cello
John Andrew Wilhite Double bass
Christian Meaas Svendsen
Double bass, electric bass
Andreas Wildhagen
Drums, percussion, tubular bells
Ivar Myrset Asheim
Drums, percussion, vibraphone
Sofie Tollefsbøl Vocals

Booking:
malwina@noearplugs.no

Web/Social Media:
noearplugs.no/andreas-roysum-ensemble
motvindrecords.bandcamp.com/artists



12. KIM MYHR & KITCHEN ORCHESTRA VI

(Kim Myhr) / 4:18
From the album *Hereafter* (Sofa music)

Hereafter is a meditation on mortality and transience from guitarist/composer Kim Myhr, written for the 15-piece Stavanger-based ensemble Kitchen Orchestra. Sunrise and sunset, the sea and the shore, life and death, permeate its elegiac music. Myhr explains: 'It was written at a time where the prime minister of Norway told the country's population, "you have to be prepared to lose someone dear to you". For me, this piece is about the acknowledging and acceptance of disaster.' Myhr was also strongly inspired by a song in Satyajit Ray's classic film *Jalsaghar*. For Myhr, the

haunting sadness, but at the same time groundedness of the song resonated with the mood of the moment.

Kim Myhr

Guitar, additional organ and synthesizers, voice, drum machine and piano

Øyvind Dale

Hammond B3 and synthesizers

Signe Irene Time

Voice and cassette player

Arild Hoem

Baritone and alto saxophone

Petter Frost Fadnes

Baritone and alto saxophone

Gunhild Seim Trumpet and alto horn

Gaute Vikdal Bass trombone

Nils Erga Amplified viola

Jenni Witick Cello

Johan Egdetveit Accordion

John Lilja

Electric bass, double bass and electric guitar

Thomas Bang

Electric bass, double bass and electric guitar

Dag Magnus Narvesen

Drums and percussion

Ståle Birkeland

Drums and percussion

Marius Munthe-Kaas

Vibraphone and tambourine

Dag Egil Njaa Laptop

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kim@kimmyhr.com

Web/Social Media:
kimmyhr.com



13. MARTIN MIGUEL ALMAGRO TONNE Microton

(Martin Miguel Almagro Tonne) / 4:44
From the album *Perita*
(Jazzland Recordings)

Martin Miguel Tonne is a guitarist best known for his work in Pom Poko. He has also appeared on recordings by groups including Kalle and Lillebror. In his playing, gritty lo-fi and crystalline tones and textures layer and interweave; angular riffs merge with broken melodies; chugging repetitive beats morph into polyrhythmic hustle and bustle. At any given moment, everything can jump or slide onto a completely new set of ideas.

Perita is one of those albums that's simply unclassifiable – shot through with mid-1960s proto-psychedelia, cool jazz, late 80s

Latin house, shoegazer elements, Beefheartian jagged riffs, whispers of pop, choral, ambient, experimental improvisation, and just about anything else that comes to mind. All musical substance is grist for Tonne's mill, and he clearly relishes it.

Karl Hjalmar Nyberg

Sax

Hans Hulbækmo

Drums

Axel Skalstad

Drums

Martin Miguel Almagro Tonne

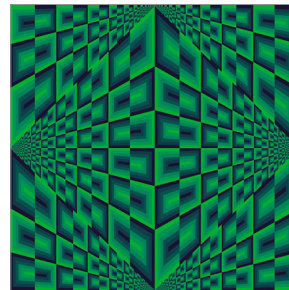
Guitars & programming

Booking:

martinmat17@gmail.com

Web/Social Media:

jazzlandrec.com



14. I LIKE TO SLEEP Our Neighbourhood

(Amund Storlækken Åse/Nicolas Leirtrø/
Øyvind Leite) / 4:46
From the album *Bedmonster's Groove*
(All Good Clean Records)

Bedmonster's Groove, the new album from Trondheim trio I LIKE TO SLEEP, is their most brutal and raw material to date, but it also captures their most groovy and honest work. The album opens in the atmospheric and ambient aftermath of their previous album *Sleeping Beauty*, before quickly embarking on new, unexplored paths, showing a huge appetite for heavy grooves and riffs alongside smaller, subtle compositions. The trio's sound has also been further expanded through extensive use of Mellotron and spiritual Alice Coltrane-style synths.

Amund Storlækken Åse

Vibraphone, mellotron, Oberheim OB8,
percussion, bongos with wah-wah

Nicolas Leirtrø

Baritone guitar/bass-VI, bells and
percussion

Øyvind Leite

Drums

Booking:

iliketosleepband@gmail.com

nicolas.leirtro@gmail.com

Web/Social Media:

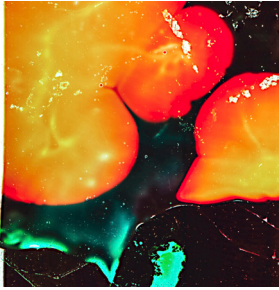
facebook.com/iliketosleepband

instagram.com/iliketosleepband

youtube.com/@iliketosleepband

iliketosleep.bandcamp.com/album/

[bedmonsters-groove](https://bedmonsters-groove.com)



15. AMALIE DAHL'S DAFNIE

Eco-echoes

(Amalie Dahl) / 8:05

From the album *Står op med solen*

(Rises with the sun)

(Sonic Transmissions Records

& Aguirre Records)

Amalie Dahl's Dafnie is an energetic and expressive band, led by Oslo based saxophonist/composer Amalie Dahl. The quintet colour her strong, melodic compositions with playfulness and convincing heft. The music is harmonic yet avant garde, with references to both old school, free jazz and modern contemporary reed-led bands.

In 2024 they released their second album *Står op med solen* (Rises with the sun) on Sonic Transmissions and Aguirre, and celebrated it by playing 11 concerts on their North

European release tour. The band contains five well-known names from the Norwegian jazz scene, also known from other award-winning projects like Kongle Trio, Bliss Quintet, I LIKE TO SLEEP and Trondheim Jazz Orchestra.

Amalie Dahl

Alto saxophone

Oscar Andreas Haug

Trumpet

Jørgen Bjelkerud

Trombone

Nicolas Leirtro

Double bass

Veslemøy Narvesen

Drums

Booking:

amalie.dahl@outlook.com

Web:

amaliedahl.com

Social Media:

facebook.com/amaliedahlsdafnie

instagram.com/dafnieband/

amaliedahl.bandcamp.com/



The 11th edition of *Jazz Out of Norway* is a digital only release. It is available on all streaming platforms, and features some of the best in Norwegian Jazz.

Find out more at:

JAZZOUTOFNORWAY.NO

DEL 2



NILS ØKLAND



VESLEHØY NARVESEN



BENDIK GISKE



HARALD LASSEN



HEDVIG MOLLESTAD WEEJUNS



LEAGUS



ERLEND SKOMSVOLL TRIO



ODDGEIR BERG TRIO

1. NILS ØKLAND
Morgenkvist (Nils Økland, Håkon Mørch Stene, Mats Eilertsen, Rolf-Erik Nystrøm, Sigbjørn Apeland) / 6:04
From the album *Gjenskinn*

2. BENDIK GISKE
Rush
(Bendik Giske) / 5:35
From the album *Bendik Giske*

3. HARALD LASSEN
Dada-Dadida
(Harald Lassen) / 8:06
From the album *Balans*

4. VESLEHØY NARVESEN
Dopamine Detox
(Veslemøy Narvesen) / 7:24
From the album *We Don't Imagine Anymore*

5. ERLEND SKOMSVOLL TRIO
Måkkebøkke
(Erlend Skomsvoll) / 5:22
From the album *Noshk Blues*

6. HEDVIG MOLLESTAD WEEJUNS
Go at your peril
(Hedvig Mollestad Thomassen, Ståle Storløkken, Ole Mofjell) / 11:48
From the album *Weejuns*

7. LEAGUS MED NORDNORSK JAZZENSEMBLE
Hyperion
(Herborg Rundberg, Kristian Svalestad Olstad) / 5:12
From the album *Flora Eallin*

8. ODDGEIR BERG TRIO
Circles
(Oddgeir Berg) / 5:35
From the album *A Place Called Home*



**STIAN WESTERHUS
& MAJA S.K. RATKJE**



BENTO BOX TRIO



**JONAS CAMBIEN'S
MACA CONU**



MARIDALEN



**ADRIAN MYHR
TRIO**



GABRIELA GARRUBO



**MARTHE LEA
BAND**

DEL 2

9. STIAN WESTERHUS & MAJA S.K. RATKJE

Verona

(Stian Westerhus) / 4:25

From the album *All Losses Are Restored*

10. JONAS CAMBIEN'S MACA CONU

Holy Fishtail

(Jonas Cambien) / 8:25

From the album *Maca Conu*

11. BENTO BOX TRIO

Popkoral

(Tuva Halse) / 4:30

From the album *Somehow I Lost My Way*

12. ADRIAN MYHR TRIO

Kokong

(Adrian Myhr) / 5:29

From the album *Kokong*

13. MARIDALEN

Innrønt

(Jonas Kilmork Vemøy) / 4:12

From the album *Gressholmen*

14. GABRIELA GARRUBO

O Mundo

(Gabriela Garrubo) / 4:56

From the album *Rotando*

15. MARTHE LEA BAND

Herlighetens Vei

(Marthe Lea) / 5:04

From the album *Herlighetens Vei*



1. NILS ØKLAND

Morgenkvist

(Nils Økland, Håkon Mørch Stene, Mats Eilertsen, Rolf-Erik Nystrøm, Sigbjørn Apeland) / 6:04
From the album *Gjenskinn* (Hubro)

Nils Økland is internationally recognised for his innovative approach to the Hardanger fiddle, violin and viola d'amore. The Nils Økland Band consists of several of Norway's foremost musicians: Nils Økland (Hardanger fiddle), Rolf-Erik Nystrøm (alto and baritone saxophone), Sigbjørn Apeland (harmonium and Fender Rhodes), Håkon Mørch Stene (vibraphone and percussion), Mats Eilertsen (double bass). These are musicians who have collaborated separately with Økland for a long time, but many of them had not played with each other before

Økland formed this band. Their first album *Kjølvatn* released on ECM in 2015 won the Folkelarm-prize in open class. Their second album *Lysning* released on Hubro in 2017 won the Spellemann Prize in open class.

Nils plays duo concerts with Sigbjørn Apeland and released the album *Glimmer* on ECM in 2023. He is also a member of the rock trio Lumen Drones, who have released on both ECM and Hubro; and was also a member of 1982, another Hubro band bridging folk, classical, and improvisational music.

Nils Økland

Hardanger fiddle

Rolf-Erik Nystrøm

Saxophone

Sigbjørn Apeland

Organ

Håkon Mørch Stene

Percussion

Mats Eilertsen

Double bass

Booking:

kjell@kalleklev.no

Web/Social Media:

kalleklev.no

grappa.no

hubromusic.com

nilsokland.no

facebook.com/nilsokland



2. BENDIK GISKE

Rush

(Bendik Giske) / 5:35
From the album *Bendik Giske* (Smalltown Supersound)

Norwegian saxophonist Bendik Giske has earned much acclaim for his continuous development of a new vocabulary for his instrument, made clear when he was awarded "Artist of the Year" at the German Jazz Prize (2024) along with three Norwegian Grammy nominations. His unique practice leads him to packed concert venues all over the world, partnered with his performative explorations in the international art scene.

For his new record, Bendik Giske invited UK electronic musician Beatrice Dillon to produce. Dillon posed a challenge: what would happen

if he stripped away some of his defining features in order to explore an 'unadorned and elemental approach'? Throughout the recording and mixing process, Dillon's belief in spaciousness allowed Giske's sound to breathe and resonate vividly.

Working with single-take recordings, no overdubs, only saxophone and his body, Giske compares the result to musical full-frontal nudity. People may look away when it's not as pretty, but what's left feels more present and potent. It takes you to a flow state, somewhere between ecstasy, elation, and spiritual awakening.

Bendik Giske

Saxophone

Booking:

bendikgiske.no/booking/

Web/Social Media:

bendikgiske.no

instagram.com/bendikgiske/

facebook.com/bendikgiskemusic/



3. HARALD LASSEN Dada-Dadida

(Harald Lassen) / 8:06
From the album *Balans*
(Jazzland Recordings)

Multi-instrumentalist, bandleader and free spirit Harald Lassen is a unique creative force within Norwegian jazz. On Norwegian Grammy-winning album *Balans*, Lassen brings all of his multiple skills into play: as a saxophonist, pianist, and not least songwriter, who can detect clear meeting points between big, romantic feelings and more enigmatic, almost surreal effects.

As a saxophonist, Lassen has been influential in the Norwegian music scene through collaborations with Susanna Wallumrød, Anja Lauvdal, Bugge Wesseltoft, ECM legend Jon Christensen, and Belgian Bram

De Looze, to name a few. Together with his lively and soulful band, Lassen centres his music around inviting tunes from his catalogue and brings the listener on a liberating adventure. Grounded and soaring at the same time. A good place to be in!

Harald Lassen Saxophone, piano, flute, synth, percussion, vocals, glockenspiel, Midi Me, field recordings
Solveig Wang Synths, clarinet
Sander Eriksen Nordahl Guitars
Stian Andersen Electric bass
Tore Flatjord Drums, percussion

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haraldlassen@hotmail.com
Booking France:
VIF Tour: fanny@vif-tour.com

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instagram.com/lassen_ology
facebook.com/lassenmusic



4. VESLEMØY NARVESEN Dopamine Detox

(Veslemøy Narvesen) / 7:24
From the album
We Don't Imagine Anymore
(Jazzland Recordings)

We Don't Imagine Anymore is Veslemøy Narvesen's first album under her own name. Already well established, the young drummer /composer has already toured the world and contributed to recordings by Kongle Trio, Mall Girl, Dafnie and Benjamin Gisli Trio. Although best known as a drummer, for this solo project, Narvesen acted as songwriter, pianist, guitarist, drummer, producer and arranger.

Narvesen has created her own musical universe, where her many inspirations, references and ideas can unfold freely.

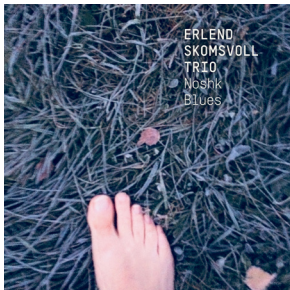
With a strong love for all

kinds of genres – especially pop, folk, show tunes, classical and jazz – the material on this album is shaped without the need to be pigeonholed or categorised. A new architecture of song that wouldn't sound out of place in today's alternative pop world.

Jakob Leirvik Vocals
Eirik Hegdal Saxophone
Amund Storlækken Åse Vibraphone
Håvard Aulfes Piano
Nicolas Leirtrø Bass
Kyrre Laastad Percussion
Veslemøy Narvesen Drums/vocals/
percussion/programming

Booking:
Markus@polarartist.no
Hannahnar@gmail.com

Web/Social Media:
veslemojnarvesen.com
jazzlandrec.com
instagram.com/hvnrarvesen/
facebook.com/veslemojnarvesen/



5. ERLEND SKOMSVOLL TRIO Måkkebøkke

(Erland Skomsvoll) / 5:22
From the album *Noshk Blues*
(Jazzland Recordings)

Since the early 1990s, Erland Skomsvoll has established himself as an exceptional interpreter of others' music, as an arranger and orchestra leader, collaborating with luminaries such as Chick Corea, Pat Metheny, Kaizers Orchestra, Mathias Eick, Marius Neset, Arve Tellefsen, The Norwegian Wind Ensemble, Norwegian Radio Orchestra, Trondheim Jazz Orchestra, Ensemble Allegria, and many more.

His contributions to the output of acclaimed group Come Shine, where he showcased his piano skills and served as a central arranger, are particularly

noteworthy. As the musical director and creative mind behind the successful concerts in Elbphilharmonie during Elb Jazz with Marius Neset in 2023 and Mathias Eick in 2022, Skomsvoll has proven his ability to captivate audiences with his innovative approach.

Now he is dedicating all his time and creativity to the piano with a trio that blend a deep understanding of jazz and classical styles.

Erland Skomsvoll Piano
Roger Morland Bass
Knut Aalefjær Drums

Booking:
erlendskomsvoll@hotmail.com

Web/Social Media:
jazzlandrec.com



6. HEDVIG MOLLESTAD WEEJUNS

Go at your peril

(Hedvig Mollestad Thomassen,
Ståle Storløkken, Ole Mofjell) / 11:48
From the album *Weejuns*
(Rune Grammofon)

After seven albums spearheading Hedvig Mollestad Trio, and following another three solo albums, the guitarist now introducing a brand new, exciting trio while breaking new ground in the process. Ståle Storløkken (keyboards) is known from Supersilent and Elephant9, while Ole Mofjell (drums) is part of a young generation making waves on the European improv scene.

Weejuns is a solid step into shimmering, hardcore improvisation and breathtaking instrumental interplay, echoing Tony Williams Lifetime, Henry Cow, Soft Machine, Mahavishnu

Orchestra, Supersilent and 1973-74-era King Crimson. It makes perfect sense that this exhilarating new trio's debut is a double live album, with four tracks recorded at the new Munch Museum in Oslo, and one track each from Blå in Oslo and Spor5 in Stavanger. Prepare to be dazzled.

Hedvig Mollestad Guitar
Ståle Storløkken Keyboards
Ole Mofjell Drums

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hedhedorama@gmail.com

Web/Social Media:
hedvigmollestad.com
runegrammofon.com
facebook.com/hedvigmollestadofficial
instagram.com/hedvigmollestad/



7. LEAGUS MED NORDNORSK JAZZENSEMBLE Hyperion

(Herborg Rundberg,
Kristian Svalestad Olstad) / 5:12
From the album *Flora Eallin*
(Is it Jazz? Records)

LEAGUS is a contemporary and experimental musical act from Sápmi/Northern Norway. (Their name is Sami slang for 'asking for something'.) The duo consists of pianist Herborg Rundberg and guitarist Kristian Svalestad Olstad. They formed as a part of Herborg's studies in rhythmic music at the music conservatory in Tromsø in 2013. Herborg's Sami background and work with traditional and classical music, and Kristian's extended use of guitar and electronics, set the parameters of their exploratory sound.

Their music spans from

minimalistic psalm-like pieces, to more rock oriented improvisation. Over the years they have tried to finding new ways to combine piano and guitar. Their two previous albums received rave reviews, and established LEAGUS as an up-and-coming band within the experimental scene from northern Norway. LEAGUS are also known for their energetic and visually exciting live shows.

Kristian Svalestad Olstad Guitar
Herborg Rundberg Piano
Christer Jørgensen Drums
Arnfinn Bergrabb Drums
Marianne Halmrast Bass
Ola Asdahl Rokkones
Tenor & Baritone saxophone
Sondre A. Kleven Tenor saxophone
Fred Glesnes Tenor saxophone

Booking:
kristian.s.olstad@gmail.com

Web/Social Media:
leagusband.com
facebook.com/leagusleagus
instagram.com/_leagus_

isitjazzrecords.no/
facebook.com/IsitJazzRecords
instagram.com/isitjazzrecords



8. ODDGEIR BERG TRIO Circles

(Oddgeir Berg) / 5:35
From the album *A Place Called Home*
(Ozella Music)

Oddgeir Berg Trio is based in Oslo, Norway and has toured widely across Europe at major festivals and legendary clubs such as Ronnie Scott's in London. The group has also toured in Japan, China and the USA, Rochester International Jazz Festival, NY and as part of Nordic Jazz in Washington, DC. The group consists of Oddgeir Berg (compositions and keyboards), Audun Ramo (double bass) and Lars Berntsen (drums). They signed with Ozella Music in 2018 and have been constantly on tour ever since.

They run the gamut of emotions with one foot in the

realm of the ecstatic and the other in a more melancholy place. They describe their jazz as 'electro acoustic'.

Oddgeir Berg Piano, Keys
Audun Ramo Double bass
Lars Berntsen Drums

Booking:
oddgeirberg@gmail.com

Web/Social Media:
oddgeirbergtrio.com



**9. STIAN WESTERHUS
& MAJA S. K. RATKJE**
Verona

(Stian Westerhus) / 4:25
From the album *All Losses Are Restored*
(Crispin Glover Records)

Both Stian Westerhus and Maja S. K. Ratkje are usually associated with effects pedals, samplers, amplifiers and computers. Several years ago they formed a duo, put aside their electronics and immersed themselves in the writings of William Shakespeare.

The six songs on *All Losses Are Restored*, composed by Ratkje and Westerhus, are an innovative blending of contemporary music and songwriting. The lyrics are assembled from Shakespeare's plays *Hamlet*, *Macbeth* and *Romeo and Juliet*, as well as

the poignant love poetry of the Sonnets. The predominantly acoustic instrumentation – a 19th century pump organ, fiddle, acoustic guitar, scrap metal and voices – partly evokes the sound world that might have surrounded 19th century Norwegian emigrants to the USA as well as the salons of old Kristiania (the former Oslo).

—
Stian Westerhus Guitar, vocals
Maja S. K. Ratkje Violin, vocals

—
Booking:
Giorgio Salmoiraghi
Swamp Booking
giorgio@swampbooking.com

—
Web/Social Media:
stianwesterhus.com
ratkje.no
cgrshop.com



**10. JONAS CAMBIEN'S
MACA CONU**
Holy Fishtail

(Jonas Cambien) / 8:25
From the album *Maca Conu*
(Clean feed)

—
The Belgian-born, Oslo-based pianist, composer and improviser Jonas Cambien unveils his starry new Scandinavian ensemble featuring long-time associate drummer Andreas Wildhagen, low-end powerhouse, double-bassist Ingebrigt Håker Flaten and Danish rising-star saxophonist Signe Emmeluth, on *Maca Conu*. The album is an exploding chamber of curiosities, full of runaway orchestrinas and impish automata.

The whole thing works like a hall of mirrors, distorting the

surface, continually altering appearances so that nothing is as it first appears. It is a magnificent yet lasting illusion.

—
Signe Emmeluth
Tenor saxophone
Ingebrigt Håker Flaten
Double bass
Andreas Wildhagen
Drums
Jonas Cambien

Piano, Ace Tone Top 5 combo organ

—
Booking:
jonascambien@hotmail.com

—
Web/Social Media:
jonascambien.com
cleanfeed-records.com



11. BENTO BOX TRIO

Popkoral

(Tuva Halse) / 4:30

From the album *Somehow I Lost My Way*
(Fjordgata Records)

Bento Box Trio consists of three young jazz musicians from Norway and Iceland. Since meeting at the Jazz Conservatory in Trondheim in 2019, Tuva Halse, Benjámín Gísli Einarsson and Øyvind Leite have worked on their acoustic soundscape, unique instrumentation and on free improvisation within melodic tunes. Their music draws impulses from classical and contemporary music as well as free jazz, and the trio has already played at many of the main jazz venues in Norway.

In September 2022 they released their debut album *Boxed*, to great reviews. The follow-

up, *Somehow I Lost My Way*, featuring Mats Eilertsen and Sissel Vera Pettersen, is released on Fjordgata in September 2024.

Tuva Halse Violin

Benjamin Gísli Einarsson Piano

Øyvind Leite Drums

Sissel Vera Pettersen Vocals

Booking:

heidi@oslomusicfactory.no

bentoboxbandet@gmail.com

Web/Social Media:

bentoboxtrio.com

facebook.com/bentoboxtrio

instagram.com/bentoboxtrio

fjordgatarecords.com



12. ADRIAN MYHR TRIO

Kokong

(Adrian Myhr) / 5:29

From the album *Kokong*

(Øra Fonogram)

After 20 years as a central figure in the Norwegian music scene, double bassist Adrian Myhr releases the album *Kokong* (Norwegian for 'cocoon'). The album, released under his own name, is mellow, melodious and suggestive, allowing his compositional skills to shine as much as his delicate double bass technique. He has included folk musician Rasmus Kjørstad on fiddle and langeleik, and improviser Jan Martin Gismervik on drums, percussion and harmonium.

Myhr wanted to create music with slow-moving energy, but which at the same time wants

to go onward and outward, controlled and expectant. In nature, a cocoon is precisely where this process takes place, when a caterpillar mutates into a full-grown insect. It is difficult to put any concrete genre on this music, but you can hear elements from Norwegian folk music, contemporary music and jazz/improvisation.

Adrian Myhr Double bass

Rasmus Kjørstad Violin, langeleik

Jan Martin Gismervik Drums

Booking:

adrianmyhr@gmail.com

Web/Social Media:

adrianmyhr.com

instagram.com/adrianmyhr

facebook.com/adrianmyhr



13. MARIDALEN

Innrønt

(Jonas Kilmork Vemøy) / 4:12
From the album *Gressholmen*
(Jazzland Recordings)

Jazz trio Maridalen take their name from a scenic valley just north of central Oslo. The trio's two albums so far have received rave reviews nationally and internationally. For their third album, Maridalen moved their recording space from an old wooden church in the valley of Maridalen to the island of Gressholmen, in the fjord a few minutes' boat ride from Oslo's harbour. This time they were joined by two special guests: Erland Dahlen on drums, and Emil Brattested on pedal-steel.

The resulting album *Gressholmen* once again exploits, enriches, and enlarges

their unique trio sound – double bass, saxophone and trumpet – creating a music of clarity and intimacy, with a delicate minimalism that never feels threadbare. And with concerts at London Jazz Festival, Nordic Jazz Festival in the Netherlands and Ora Jazz Festival in Romania, Maridalen have welcomed the international jazz scene into their beautiful valley.

Anders Hefre Saxophone

Jonas Kilmork Vemøy Trumpet

Andreas Rødland Haga Double bass

Erland Dahlen Percussion

Booking:

maridalentrio@gmail.com

Web/Social Media:

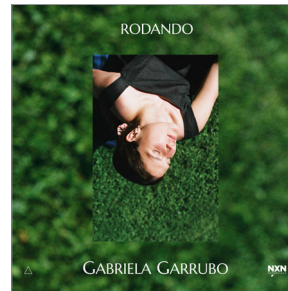
maridalentrio.com

maridalen.bandcamp.com

jazzlandrec.com

facebook.com/Maridalentrio

instagram.com/maridalentrio



14. GABRIELA GARRUBO

O Mundo

(Gabriela Garrubo) / 4:56
From the album *Rodando*
(NXN Recordings)

Gabriela Garrubo is an award-winning Norwegian-Brazilian jazz singer who spent most of her childhood in São Paulo, Brazil, before moving back to Norway to study music. She graduated from the prestigious Grieg Academy in Bergen in 2017. Her debut album, *Rodando*, was released in May 2023 and balances modern and retro sounds, blending Scandinavian jazz with influences from Brazilian MPB of the 1960s and 80s.

Her lyrics, written in English and Portuguese, explore themes of self-discovery and finding strength in a beautiful yet chaotic and often unjust

world. In addition to receiving glowing reviews in Norway and being elected album of the year by one of the country's main newspapers, *Rodando* has also won praise internationally.

Gabriela Garrubo Vocals, piano

Johannes Aagaard Guitar

Nils Henrik Sagvåg Bass

Audun Humberset Percussion

Cato Lyngholm Drums

Vetle Junker Synth

Jonas Hamre Saxophone

Carmen Bóveda Cello

Olav Imerlund Bass

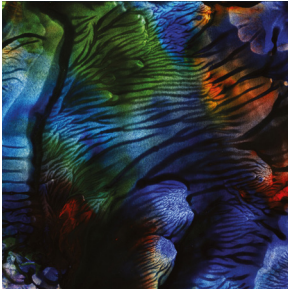
Booking:

gabygarrubo@gmail.com

Web/Social Media:

nxnrecordings.no

instagram.com/gabrielagarrubo



15. MARTHE LEA BAND Herlighetens Vei

(Marthe Lea) / 5:04
From the album *Herlighetens Vei*
(Motvind Records)

Marthe Lea's main instrument is the tenor sax, but she also plays piano, guitar and flute. She has been a member of Bugge Wesseltoft's *New Conception of Jazz*, a trio with Ayumi Tanaka and Thomas Strønen (released on ECM) and has partnered musicians such as Axel Dörner and Alasdair Roberts.

Her Marthe Lea Band is an improvising quintet consisting of Andreas Røysum (clarinets), Hans P. Kjørstad (fiddle), Egil Kalman (synth, double bass) and Hans Hulbækmo (drums, percussion). Their playful, curious, searching music is inspired by folk music from both near and far. The

band's improvisational roots burst out in ecstatic melodies and hypnotic rhythms, occasionally taking unexpected turns.

'Herlighetens Vei' means 'The Glorious Path', and is meant as a celebration of life and its unfolding mysteries.

Marthe Lea Tenor saxophone, flutes, piano, vocals, udungu, percussion
Andreas Røysum

Clarinet, bass clarinet, double bass clarinet, flute, vocals, percussion

Hans P. Kjørstad

Fiddle, vocals, percussion

Egil Kalman

Double bass, modular synthesizer, vocals

Hans Hulbækmo

Drums, percussion, vocals

Booking:

malwina@noearplugs.no

Web/Social Media:

martheleaband.bandcamp.com
motvindkulturlag.no

Photo credits

S. 8-9: Signe Emmeluth:
Dawid Laskowski
Frode Haltli Avant Folk:
David Solheim
André Roligheten:
André Roligheten

Maria Kannegaard Trio:
Jazzland Recordings
Liv Andrea Hauge Trio:
Margit Rønning Omholt
Hildegunn Øiseth Quartet:
Juliane Schütz
Flukten: Leikny Havik
Mari Kvien Brunvoll,
Stein Urheim og Moskus:
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S. 10-11: In the Country,
Slettahjell & Reiersrud:
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Karl Seglem:
Heidi Molstad Andreassen
Andreas Røysum Ensemble:
Dag Erik Johansen
Kim Myhr: Orfee Schuijt
Martin Miguel Almagro Tonne:
Press photo
I LIKE TO SLEEP: Sigrid Erdal
Amalie Dahl's Dafnie:
Margit Rønning Omholt

S. 12: Signe Emmeluth:
Margit Rønning Omholt
Layout by Heidi Karine
Johannesdøttir Mobeck

S. 13: Frode Haltli Avant Folk:
Cover art by Håvard Winther
Gjelseth

S. 14: André Roligheten:
Cover art by André Roligheten
Cover design by
Nick Alexander

S. 15: Maria Kannegaard Trio:
Jazzland Recordings

S. 16: Liv Andrea Hauge Trio:
Photo: Found photo
Cover design by Aslak Gurholt

S. 17: Hildegunn Øiseth
Quartet:
Juliane Schütz

S. 18: Flukten: Cover art:
Marc David Spengler

S. 19: Mari Kvien Brunvoll,
Stein Urheim og Moskus:
Cover design by Aslak Gurholt

S. 20: In the Country,
Slettahjell & Reiersrud:
Photo: Press photo

S. 21: Karl Seglem:
Cover art by Karl Seglem

S. 22: Andreas Røysum
Ensemble:
Cover art by Daniel West
Cover design by Egil Kalman

S. 23: Kim Myhr
& Kitchen Orchestra:
Cover photo by
Éléonore Huisse
Art Direction:
Stephen O'Malley

S. 24: Martin Miguel Almagro
Tonne:
Cover art by Martin Miguel
Almagro Tonne

S. 25: I LIKE TO SLEEP:
Cover art by Tore Østbø

S. 26: Amalie Dahl's Dafnie:
Cover art by Juliane Schütz
Cover design by Jeroen Wilie

S. 28 – 29: Nils Økland:
Charlotte Førde Skomsvøy
Bendik Giske: Luke Abby
Harald Lassen:
Sondre Engesæth
Veslemøy Narvesen:
Sigrid Erdal
Erlend Skomsvoll Trio:
Peter Adamik
Hedvig Mollestad Weejuns:
Julia Naglestad
Leagus: Marius Fiskum
Oddgeir Berg Trio:
Oddgeir Berg

S. 30-31: Stian Westerhus
& Maja S. K. Ratkje:
Ola Vatn & Voldseth
Jonas Cambien's Maca Conu:
Nabeeh Samaan
Bento Box Trio:
Margit Rønning Omholt
Adrian Myhr Trio:
Michaela Antalová
Maridalen: Jørgen Nordby

Gabriela Garrubó:
Håkon Leinan
Marthe Lea Band:
Nicki Pezeszki

S. 32: Nils Økland:
Cover design by Aslak Gurholt

S. 33: Bendik Giske:
Album cover photos
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S. 34: Harald Lassen:
Cover art by Sondre Engesæth

S. 35: Veslemøy Narvesen:
Cover art by
Margit Rønning Omholt

S. 36: Erlend Skomsvoll Trio:
Photo by Erlend Skomsvoll

S. 37: Hedvig Mollestad
Weejuns:
Photo by Kim Hiorthøy

S. 38: Leagus med Nordnorsk
jazzensemble: Cover artwork
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S. 39: Oddgeir Berg Trio:
Ozella Music

S. 40: Stian Westerhus & Maja
S. K. Ratkje: Original artwork
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by Håvard Gjelseth.

S. 41: Jonas Cambien's Maca
Conu: Artwork by Travassos

S. 42: Bento Box Trio:
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Omholt

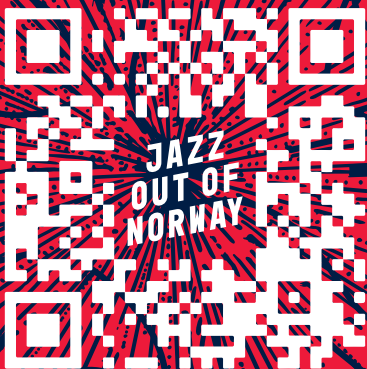
S. 43: Adrian Myhr Trio:
Cover design by Christian
Meaas Svendsen

S. 44: Maridalen:
Cover design by
Rune Mortensen

S. 45: Gabriela Garrubó:
Cover design by Rebeca Pak
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S. 46: Marthe Lea Band:
Cover art by Marthe Lea

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