

Norway presenting: The first of three annual conferences on social inclusion through music

PLAY GROUND

- Opening conference 5th-6th of May 2021

PLAY GROUND taps into the Norwegian music scene to listen in on how music as an everyday activity can create sustainable structures to address local and global challenges, such as migration and health. Join these two digital lectures to learn more about how to involve and include children and young people from disadvantaged backgrounds, and how to share and experience the power and pleasure of making music.

Wednesday May 5th 10:00 CET

Community Music therapy in child welfare work – bridging provision, protection and participation:

Viggo Krüger, Associate Professor,
The Grieg Academy, University of Bergen,
Norway

Music, Health and Policy:

Ole Kristian Einarsen, PhD candidate Faculty
of Fine Art, Music and Design, University of
Bergen, Norway

Q&A:

Rachel Louis, Producer, Bergen International
Festival, Norway

Thursday May 6th 10:00 CET

**Fargespill - bringing music from the world
to Bergen and Norway:**

Ole Hamre, Artistic Director, and Irene
Kinunda Afriyie, Artistic Consultant,
Kaleidoscope/Fargespill, Norway

Q&A:

Rachel Louis, Producer, Bergen International
Festival, Norway

PLAY GROUND is initiated by the Europe Jazz Network and five partners in Belgium, France, Romania, Italy and Norway. Through PLAY GROUND, the project partners aim to boost awareness and knowledge of the use of music in projects with and for children and young people from disadvantaged backgrounds.

