

TECH RIDER EYOLF DALE TRIO

BACKLINE

- ☛ Grand piano
Yamaha C7 or better preferred, must be agreed on in advance
Instrument must be tuned the day of the concert
- ☛ Drum kit, specified under
- ☛ Bass amp. Markbass and 4x10 cabinet is preferred
Avoid Ampeg if possible

DRUM RIDER AUDUN KLEIVE



- ☛ 20" bass drum w/ pedal
- ☛ Two 14" snare drums
- ☛ One 12" snare drum
- ☛ 3 snare stands
- ☛ 1 hi-hat stand
- ☛ 4 cymbal stands with boom
- ☛ 1 drum throne
- ☛ 1 drum rug (min. 1x2 meters)

All heads must be normal coated ambassador

NB! Bassdrum beater head **MUST** be a Normal coated or clear ambassador-type, not pinstripe/double/oil or damped in any way!

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PREFERED MICROPHONES

1	Bass drum	Dynamic	Small boom
2	Hat	High quality condenser	Small boom
3	Snare 1	Dynamic	Small boom
4	Snare 2	Dynamic	Small boom
5	Snare 3	Dynamic	Small boom
6	Overhead L	High quality condenser	Large boom
7	Overhead R	High quality condenser	Large boom
8	Bass amp	DI	
9	Bass mic Remic	DI	
10	Piano L	DPA/Schoeps/Sennheiser	Large boom
11	Piano R	DPA/Schoeps/Sennheiser	Large boom
12	Piano pickup	Yamahiko (artist brings pickup & DI)	
13	Announcement	On the floor beside the piano	

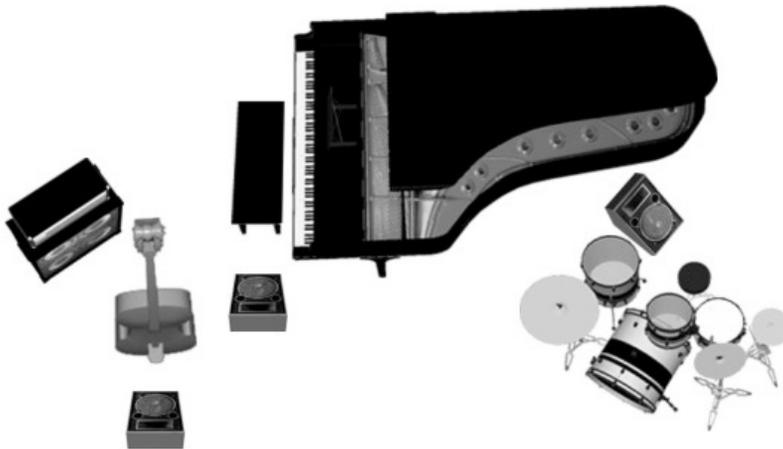
MONITORS

- ☛ One wedge each, preferably three sends, minimum two

OTHER

- ☛ All 3 musicians need a bottle of still water on stage during concert
- ☛ Coffee, snacks and fruit is always welcome during get-in and sound-check.
- ☛ Artist will bring CD's/merch for sale. A table or a free space in the bar for selling after the show is needed.

PREFERED STAGE PLOT (may change upon arrival)



CONTACT

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