

# Daniel Herskedal

## Tekniske spesifikasjoner - 2019

### **Flygel**

Flygelet må være stemt på konsertdagen.

### **Mikser**

Digital mikser med minimum 24 input og 12 output.

### **Monitorer**

5 monitorer på 5 kurser fordelt som på scenetegning.

### **Lydanlegg**

Vi trenger et lydanlegg med subber som dekker alle publikummere. Alle skal se scenerommet og høre minst én høyttaler.

### **Backline**

**Backline Helge Andreas Norbakken.**

**20** inch **Birch** Bass drum. (Sonor lite, Sonor Designer, birch series, Yamaha Absolute birch, Pearl studio works BRX, Premier Genista, Pearl master works, Birch)

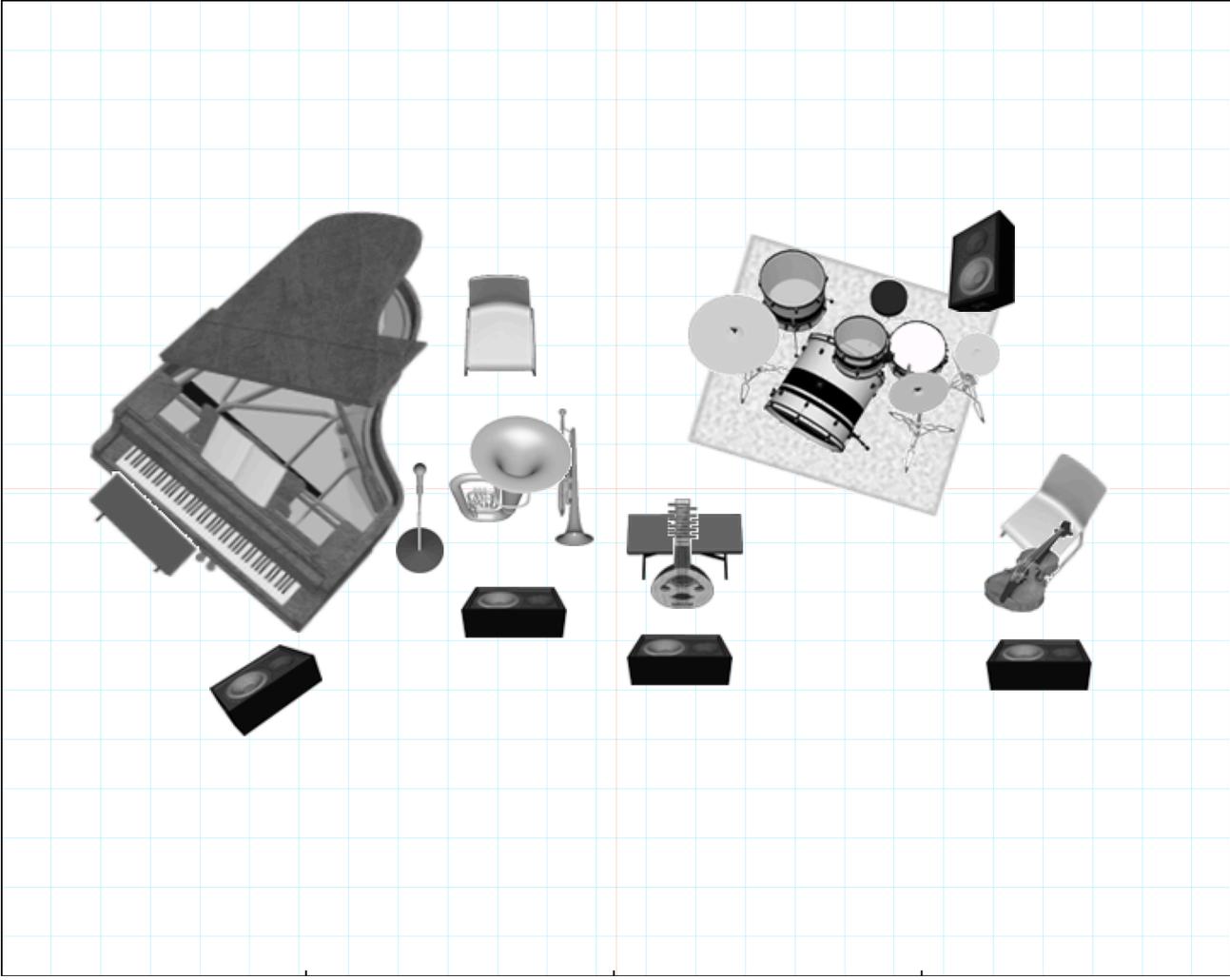
**Important!** Bass drum must have **Remo white coated Emperor** heads on top, and **Remo white coated ambassador** heads underneath.

3 different car rims approx 12-13 inch. **Steel**, no Aluminium.

6 solid cymbalstands with boom.

1 Drum chair, **three legs**, heigth-adjustable.

**Drums should be on a drum carpet (no riser)!**



## Daniel Herskedal @ Moldejazz 2019

Ch	Input	Mic	Stand	Notes
1	roto kick	we bring	own clamp	
2	bass drum	we bring	low	
3	djembe 1	sm58	low	
4	djembe 2	sm58	low	
5	djembe under	b91	N/A	on floor under drum throne
6	oh left	c414	tall	
7	oh right	c414	tall	
8	"hihat"	sm57	low	rattle on left knee
9	piano low	shoeps	tall	
10	piano high	shoeps	tall	
11	piano pickup Lo	we bring	N/A	
12	piano pickup Hi	we bring	N/A	
13	tuba	active DI		own mic through a pedal board
14	trumpet	we bring	tall	
15	spare			
16	talk	sm58	tall	
17	viola	dpa4099		
18	oud pickup	active di	low	
19	oud mic	we bring		
20	spare line			
21	ext. fx. return L (mono)			@ foh
22	ext. fx. return R (mono)			@ foh

### Kontakt

Lydtekniker: Rune Børø, 94737503 [rune.boro@gmail.com](mailto:rune.boro@gmail.com)