

## Jo Skaansar – Technical rider

This tech rider and stage plot is an addendum to the contractual performance agreement.

### **(Most common) line up:**

Jo Skaansar – acoustic bass, presenter

Ine Hoem – vocal

Helge Lien – grand/concert piano

Håkon Mjåset Johansen – drum kit

### **Contact:**

Jo Fougner Skaansar

[jofska@gmail.com](mailto:jofska@gmail.com); +47 97596927

### **Requirements:**

A mixer that the sound technician is comfortable to work with, for example

- Midas: M32 or higher
- Soundcraft: every model in Vi series (not Si)

Monitors:

- 4 wedger in hi end, with 12" on four separate auxes.

### **Backline and instrument to be supplied by promoter:**

The following MUST be provided by promoter for the successful completion of the performance:

#### **BASS:**

1x bass amp e.g: Mark Bass, Gallien Krueger, Ampeg, AER, Eden, Ashdown, (preferably not the smallest combos). 2x instrument cable

1x XLR cable

1x DI box

Brings own double-bass and DPA 4099 clip-on mic.

#### **PIANO:**

1x grand piano or concert piano (acoustic only), NEWLY TUNED. This piano should be tuned by a professional piano tuner before the performance at a reasonable time, and not to interfere with rig and soundcheck times. The piano tuner should also be prepared to adjust the tuning between sound check and performance. If the piano is not used and tuned regularly throughout the year, it should be tuned about a week prior to the performance, and then adjusted again on the day of the performance, to ensure its stabilization. The piano should be in the finest professional condition, clean of dirt or handprints.

Please note that an electric/digital piano, synth or keyboard is NOT acceptable and cannot be used.

#### **DRUMS:**

1x bass drum 18"

1x snare drum 14"

1x tomtom 12"  
1x floor tom 14"  
2x cymbal stands  
1x hihat stand  
1x snare drum stand  
1x bass drum pedal  
1x drum chair

All drumheads must be Remo Ambassador Coated.  
Brings all cymbals.

VOCAL:  
1x microphone stand

Brings own SHURE KSM9 vocal mic.

**CHANNEL LIST:**

No	Name	Preferred microphone	Stand	Insert	Note
1	Kick	MBD1 or SHURE BETA 52	Boom Short	Noise	
2	Snare Top	SM 57 or similar	Boom Short	Noise	
3	Hi-Hat	KM 184 or similar	Boom Short		
4	Tom	ATM 35 or similar	Clamp	Noise Gate	
5	Floor Tom	ATM 35 or similar	Clamp	Noise Gate	
6	OH - L	C-414 XL II or similar	Boom Long		
7	OH - R	C-414 XL II or similar	Boom Long		
8	Upright Bass Mic	DPA 4099 (brought by artist)		Compressor	<b>Suggested EQ</b> settings: Bass cut (< 40 Hz); narrow filter at approx 65 Hz; broader filter 95-220 Hz with center 140 Hz
9	Upright Bass DI	Radial J48/active DI		Compressor	
10	Piano Low	C-414 XL II	Boom Long		
11	Piano High	C-414 XL II	Boom Long		
12	Flygel low	SM 57	None		
13	Vocal (Ine)	SHURE KSM9 (brought by artist)	Boom Long	Compressor	
14	Vocal (presenter mic)	SM 58	Boom Long	Compressor	

**STAGE PLOT:**

Stage must be accessible to the Artist in a manner other than through the audience area. Stage and curtains must be in clean, good condition and cleared for before the Artist's arrival. A responsible person should be available at all times when the Artist or the Artist's tech crew is present, to assist with any issues arising.

