

TRONDHEIM,
NORWAY
10-11 MAY

JAZZ
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THE JAZZ SUMMIT 2012

TRONDHEIM JAZZ FESTIVAL INVITES YOU TO TAKE A CRITICAL LOOK AT THE STATE OF JAZZ, JAZZ EDUCATION, AND WHERE THE ROAD GOES FROM HERE. GET A GLIMPSE OF THE NEW GENERATION OF NORWEGIAN JAZZ, AND FIND OUT WHAT THEY «GIVE THEM FOR LUNCH IN TRONDHEIM». TRONDHEIM JAZZ FESTIVAL TAKES PLACE 9-13 MAY 2012. MORE INFO: WWW.JAZZFEST.NO

» REGISTRATION FORM: [http://www.ntnu.no/videre/konferanse/Jazz Summit 2012/konfreg.html](http://www.ntnu.no/videre/konferanse/Jazz_Summit_2012/konfreg.html)

PROGRAM

THURSDAY MAY 10th – DOKKHUSET SCENE

10.00 AM: A Critical View on the State of Jazz

Artistic feature: *Moskus (NO)*

Welcome by Sverre Lunde, *Norwegian Ministry of Foreign Affairs*

Welcome – *Knut Fagerbakke (NO),
Chairman of the Board/Deputy Mayor of Trondheim Municipality*

Introduction to the Jazz Summit – *Prof. Bjørn Alterhaug (NO)*

Manfred Eicher (DE): *ECMs influence and importance, the rapidly changing record industry, perspectives on the future of jazz.*

Bugge Wesseltoft (NO): *Jazz today, the record business and new technology.*

Stuart Nicholson (GB): *Runic Reading or What Approximately 5,250 Concerts Can Tell You About Jazz Today*

Questions, Answers and Discussion *With Manfred Eicher, Bugge Wesseltoft, Stuart Nicholson – led by Fiona Talkington (GB)*

12.15 PM **Lunch**

13.00 PM A Critical View On Jazz Education

Artistic feature: *Mattis Kleppen (NO)*

Iain Ballamy (GB): *I don't know what they give them for lunch in Trondheim, but it seems to do the trick...*

Erling Aksdal (NO): *What are the challenges in jazz education and how do we meet them in our institution?*

Django Bates (GB): *How dare you PLAY in a classroom?*

Questions, Answers & Discussion

The conference is supported by:





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FRIDAY 11 MAY – DOKKHUSET SCENE

10.00 AM Artistic feature: *Pelbo (NO)*

10.15 AM Career management: From 30 to 3 000 spectators in one year

Kristoffer Lo/ Ine Hoem/ Trond Bersu (NO):

Taking jazz to new audiences. Stories from up-and-coming artist Pelbo

Q & A

11.00 AM Dancing with Death

Stuart Nicholson: *What's in a Title: The Missing Heretofores and Wherefores of Is Jazz Dead or How to Review a Book without Reading it*

Peter John Martin: *Jazz in the 21st Century: Not Dead Again?*

12.00 Lunch

12.45 PM Artistic feature: *Nina Kristine Linge (NO)*

13.00 PM Where the road goes from here

John Kelman (CA): *Jazz and Improvised Music: The Road From Here*

Petter Wettre (NO): *Jazz and new media*

Panel debate: *Kelman, Wettre, Bugge, Eicher, Nicholson*
– Led by *Franscesco Martinelli*

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THE JAZZ SUMMIT 2012 BIOGRAPHIES



Manfred Eicher

In 1969 Manfred Eicher founded ECM Records (Edition of Contemporary Music), which he has headed to the present day. Its catalogue has grown to include more than 1,200 titles. By the 1970s ECM had become one of the most influential labels, winning the DownBeat Critics 'Producer of the Year' poll in 1976 and 'Label of the Year' in 1980. In 1999 Manfred Eicher was honoured as 'Producer of the Year' by the American magazines DownBeat, High Fidelity and Musician Magazine. In 2007 ECM was twice named 'Label of the Year', at the MIDEM in Cannes for its classical music releases, and a few months later by the Jazz Journalists' Association in New York. In 2008 the English journal The Gramophone made ECM its 'Classic Label of the Year'. The international critics of the DownBeat Critics Polls named ECM their 'Label of the Year' and Manfred Eicher their 'Producer of the Year' in 2008, 2009 and 2010. DownBeat also gave Eicher a lifetime achievement award in 2010. Manfred Eicher has gone on to receive numerous personal awards and distinctions, and remains a driving force in the music, both in modern jazz and contemporary composition. Eicher's productions of Scandinavian jazz brought it to the world's attention, and generations of Norwegian improvisers have been championed by ECM: from Jan Garbarek's "Afric Pepperbird" quartet with Terje Rypdal, Arild Andersen and Jon Christensen, through Nils Petter Molvaer's "Khmer" to Trygve Seim, Christian Wallumrød, Mathias Eick, Jon Balke and many more.



Bugge Wesseltoft

Since the early 1990's Bugge has made an impressive, truly post-modern transition from ECM nordic jazz traditions, playing and recording together with the likes of Jan Garbarek, to forming his own exquisite label "Jazzland", and creating a unique, fresh blend of "future jazz". Which finds itself equally at home with fans of deep house, techno, ambient, as well as traditional and experimental jazz purists. He's received numerous awards and continues to spearhead the world of jazz, lastly with the website Gubemusic, that offers high-fidelity quality music.



Stuart Nicholson

Described as "der Reich-Ranicki des jazz" by the German daily newspaper Die Welt, Stuart Nicholson studied music at the Welsh College of Music and Drama (1967-71) and led a jazz-rock band in the 1970s, appearing on BBC TV, BBC Radio and ITV. Stuart Nicholson was a Logo Records recording artist. After ceasing playing professionally in 1980 he became increasingly involved in music journalism which he has pursued full-time since 1991. He's also a published author and has received much praise for his books, amongst others, "Is Jazz Dead (or has it Moved to a New Address?)", biographies on both Ella Fitzgerald and Billie Holiday and Duke Ellington. He's given numerous lectures and talks and is regarded as an authority in the field of jazz.

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Fiona Talkington

Fiona Talkington is a UK based broadcaster, presenter, producer, writer and speaker, best known to radio audiences as a presenter of BBC Radio 3's award winning music programme "Late Junction". Since its launch in 1999 Late Junction has gained fans across the world for its eclectic programming from classical to electronica, from traditional music to experimental, from jazz to folk. Fiona has been a presenter for BBC Radio 3 since 1989 working across a wide range of programmes.



Bjørn Alterhaug

Bjørn Alterhaug (1945) is a jazz musician, composer, arranger and professor at the Department of Music, NTNU. He has been leading the research project: "Interdisciplinary Perspectives on Improvisation" (1999-2003). For more info, see: www.jazzbasen.no



Iain Ballamy

Renowned in Europe as the "Fantastic Englishman", Ballamy established himself playing alongside notables including Hermeto Pascoal, the late Gil Evans, George Coleman, Dewey Redman, Mike Gibbs and the New York Composers Orchestra.

Touring extensively world-wide he has appeared at most international festivals and venues. Ballamy can be heard on over 40 CDs. A long time collaborator with Django Bates, since the days of Loose Tubes and Bill Bruford's Earthworks he is currently a member of Django's 'Human Chain' and 'Delightful Precepsice'.



Erling Aksdal

Pianist, arranger, composer, b. 18.02.1953.

Studied in Berkeley in the late seventies, and New England in the early eighties. Has played with amongst others, Chet Baker, Lee Konitz, Mick Goodrich, Wayne Marsh and Bob Mover. His other career has been in education. He's head of the renowned Jazz Performance Programme in Trondheim, and his contribution to the norwegian jazz education and his contribution to the growth of norwegian jazz in general can hardly be overstated.



Django Bates

(b. 02.10.1960), is a composer, multi-instrumentalist and band leader. He plays the piano, keyboards and the tenor horn. He currently lives in Copenhagen where he is a professor at the Rhythmic Music Conservatory and leader of the StoRMChaser orchestra.

In 2002, he was a tutor at the renowned Banff Centre jazz programme alongside Jim Black and Dave Douglas. In July 2005 Django Bates was appointed as Professor of Rhythmic Music at the Rhythmic Music Conservatory (RMC) in Copenhagen. The new professor's role is to raise the international profile of the RMC, cultivate excellence within it, whilst further developing their own work in ways that inspire and energise. In September 2010 he was appointed visiting professor of jazz at the Royal Academy of Music in London. In September 2011 Django Bates was appointed Professor of Jazz at HKB Bern Switzerland Europe's oldest Conservatory of Jazz.

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Peter J. Martin

Pete Martin has divided his time between music and an academic career. He graduated from the University of Edinburgh and for many years taught at the University of Manchester, where he was Head of Sociology from 1996 to 1998 and Dean of Undergraduate Studies in the Faculty of Social Sciences and Law from 2000 until 2003. He has MA and PhD degrees from Manchester, and has published two books on the sociology of music, as well as other publications in the fields of social theory and the sociology of culture. He has been a member of the British Musicians Union since the 1970s, has appeared at several international jazz festivals, and played with some of the top names in British jazz. From 1982 until 1995 he was Northern jazz critic of The Guardian newspaper, and from 1995 until 2009 he was Associate Editor of Jazz UK magazine.



John Kelman

John Kelman is the Managing Editor of AllAboutJazz.com, the internet's largest jazz site. With specific interest in European jazz in general and the Norwegian scene in particular, he has publishing over 2,000 articles at AAJ, as well as contributing features to Downbeat and Oxford American magazines. John has also written liner notes for artists including Bill Bruford, Jan Erik Vold, Terje Rypdal, Dave Liebman and Marc Copland on labels including Summerfold, Winterfold, ECM, Hatology and Criss Cross; had photos published in recordings by Terje Rypdal and Tomasz Sta ko; and contributed chapters to two books on the German ECM label: Horizons Touched: The Music of ECM (Granta, 2007) and Die Blaue Klang (Wolke Verlag, 2010).



Petter Wettre

Petter Wettre has since the early nineties made his mark as one of the most important musicians on the Norwegian jazz scene, and is one of the most virtuos saxophonists Norway has today. Wettre is best known for playing contemporary jazz. He studied music at the prestigious Berklee College of Music in Boston, where he graduated with honors in 1992. After releasing several well received albums, Wettre was in 2001 awarded the "Clear Answer" jazz prize at Kongsberg Jazz Festival. 2001 also saw Wettre get his first Norwegian Grammys for best jazz album (2000), "The Only Way to Travel". He has also been voted one of the ten most important musicians on the European jazz scene in the British jazz magazine Jazz Review. After establishing his own record label "Household Records" he has continued to deliver fine jazz to the people, and winning yet another Norwegian Grammy for "Fountain of Youth" in 2007.



Francesco Martinelli

Born in Pisa, Italy, 09.27.1954, graduated in Chemistry at Pisa University.

While still at college began organizing concerts. Between 1976 and 1983 co-promoted the International Pisa Jazz Festival. Co-produced two books and several LP records. From 1997 to 2006 promoted another Festival in cooperation with the Italian Instabile Orchestra; currently organizing and hoc events and An Insolent Noise festival.

Actively involved in the preservation and organization of jazz history in Europe, the information of the public about the different jazz-derived musics, and in joint projects involving musicians, institutions and festivals all over Europe.

Director of the Siena Jazz Archive, the main resource of its kind in Italy, including acquisition and organization of collections, editing of publications and using his scientific background in chemistry and computer usage to work in information retrieval and preservation/digital restoration of sound artifacts as well as giving courses and lectures about history of jazz, philology and preservation of recorded sound.

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Moskus (Anja Lauvdal, Hans Hulbækmo, Fredrik Luhr Dietrichson)

The acoustic trio Moskus has carefully developed a unique expression situated somewhere between jazz, chambermusic and folk music, and characterized by playfulness and creative interplay. In 2011 the band received the prestigious «Grappas debutant award», gaining them the opportunity to release their debut album on the label Grappa/Hubro come september 2012.



Mattis Kleppen

Mattis Kleppen is a bassplayer based in Trondheim, with 20 years experience. After attending the famous Jazz Course at NTNU he started out playing in jazz related bands like, amongst others, Cucumber, Live Maria Roggen and African Pepperbirds. Over the last years he's ventured into more folkmusic-related bands, namely Bengalo, Solo Cissokho, Piper on the Roof, Transjoik and his own soloproject, Resjemheia. These days he's employed as an art-scholar at NTNU where he's immersing himself in studies on traditional music from Telemark (Norway), West-Africa and Mississippi.



Nina Kristine Linge

Nina Kristine Linge is a characteristic vocalist and guitarist, hailing from Bergen. After graduating as a bachelor from the Jazz Course at NTNU, she's currently doing her Master studies at Glomas (The Nordic Master of Global Music) at the conservatory in Århus. Nina is the leader of the band "Sommerfuglfisk" where she's cultivating her engaging rhythmic structures through her talent for composing. A very original artist with much to offer.



PELBO (Ine Kristine Hoem, Kristoffer Lo, Trond Bersu)

Since PELBO released their debut album in March 2010, things have only gone one way. Over 2500 CDs sold, sold out shows all over Norway, Iceland, Sweden, Denmark and Finland, tours in Germany, concerts in Malaysia and much more in a year culminating with PELBOs debut album being nominated for the Norwegian Grammys.